

ПОЭМА О КОММУНИСТЕ

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Музыка Р. ГАДЖИЕВА

Торжественно

Ф-п.

ff

Нар

tr *Один*

Б

Жи - вет че - ло - век на Зем -

- ле.

Вся жизнь е - го - под - виг пре - крас - ный, вся

жизнь е - го - труд е - же - ча - сный, слу - же - нье ве - ли - кой се -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are: "жизнь е - го - труд е - же - ча - сный, слу - же - нье ве - ли - кой се -". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex harmonic structure with many chords and moving lines. There are some performance markings like accents (>) and a trill (tr) over a note in the right hand.

Т. *Один*
mf

Он ве - рен пу - ти Иль - и ча, и

Б. - мье.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a tenor clef (Т.) and a dynamic marking of *mf* (mezzo-forte). The lyrics are: "Он ве - рен пу - ти Иль - и ча, и". Below the vocal line, there is a bass clef with the letter "Б." and the word "- мье." below it. The piano accompaniment continues with similar harmonic complexity and includes a fermata over a note in the right hand.

This block shows the piano accompaniment for the second system, written in a grand staff. It features a dense texture of chords and moving lines in both the treble and bass staves. There are several accents (>) and a fermata over a note in the right hand.

мы е - го сло - вом со - гре - ты, не зря ве - го серд - це сту

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a bass clef with the lyrics: "мы е - го сло - вом со - гре - ты, не зря ве - го серд - це сту". The piano accompaniment continues with similar harmonic complexity and includes a fermata over a note in the right hand.

This block shows the piano accompaniment for the third system, written in a grand staff. It features a dense texture of chords and moving lines in both the treble and bass staves. There are several accents (>) and a fermata over a note in the right hand.

C. и со мной всегда

A. мной в кипенья победного марша, наш

Г. мной в кипенья победного марша, наш

Б.

A - *p* стар - ший то - ва - рищ, наш мар - шал, сол - дат, о - па - лец - ный вой -

стар - ший то - ва - рищ, наш мар - шал, сол - дат, о - па - лен - ный вой -

- ной. Он Пар - ти - и Ле - нин - ской сын - в на -
 - ной. Он Пар - ти - и Ле - нин - ской сын - в на -

This system contains the first two systems of a musical score. The top two staves are vocal lines in a soprano and alto register, with lyrics in Russian. The bottom two staves are piano accompaniment. The music is in a minor key with a 4/4 time signature. Dynamics include *f* and *sfz*.

This system shows the piano accompaniment for the first system. It consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of chords and melodic lines, with some passages marked with accents and dynamics like *f*.

- деж - ных ру - ках на - ше зна - мя, и па - мять во - ен - ных го -
 - деж - ных ру - ках на - ше зна - мя, и па - мять во - ен - ных го -

This system contains the second two systems of the musical score. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics continue from the first system. Dynamics include *f*.

This system shows the piano accompaniment for the second system. It consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music continues with chords and melodic lines, featuring accents and dynamics like *f*.

Музыкальный фрагмент, включающий вокальную партию и фортепиано. Вокальные партии (верхние и нижние) имеют либретто: - дин е - го о - се - ня - ет кры - ла-. Музыкальная партия фортепиано (нижние стaves) содержит аккорды и мелодические линии, соответствующие вокальным партиям.

Музыкальный фрагмент, включающий фортепиано. Музыкальная партия фортепиано (верхние и нижние стaves) содержит аккорды и мелодические линии, соответствующие вокальным партиям.

Pochissimo più mosso

Музыкальный фрагмент, включающий вокальную партию и фортепиано. Вокальные партии (верхние и нижние) имеют либретто: - ми. Музыкальная партия фортепиано (нижние стaves) содержит аккорды и мелодические линии, соответствующие вокальным партиям.

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8

3

3

3

poco ritard.

2/4

2/4

2/4

8

2/4

2/4

2/4

2/4

dim.

8

C. *sub. p* A -

A. V V V V

T. V V V V

B. A - V V V V

p *sub. p*

8.....

ritard. *Solo* *Bce.*

C. *morendo*

A. *morendo*

T. *morendo*

B. *morendo*

morendo *pp*

8.....

Andante

гда в го - дов - ши - ны по - бед с ним ря - дом ви -

p

8

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in G major, 2/2 time, with lyrics 'гда в го - дов - ши - ны по - бед с ним ря - дом ви -'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. A piano dynamic marking 'p' is present. A repeat sign with a first ending bracket is at the end of the system.

- ну - ту мол - ча - нья вста - ют е - го од - но - пол - ча -

8

Detailed description: This system contains the next two staves of music. The vocal line continues with lyrics '- ну - ту мол - ча - нья вста - ют е - го од - но - пол - ча -'. The piano accompaniment continues with similar harmonic support. A piano dynamic marking 'p' is present. A repeat sign with a first ending bracket is at the end of the system.

- не, жи - вы - е и те, ко - го нет. Жи -

8

6/4

Detailed description: This system contains the final two staves of music. The vocal line concludes with lyrics '- не, жи - вы - е и те, ко - го нет. Жи -'. The piano accompaniment features a more complex texture with some chords in the right hand. A piano dynamic marking 'p' is present. A repeat sign with a first ending bracket is at the end of the system. The system ends with a 6/4 time signature.

- вы - е и те, ко - го нет.
 Solo (вдвоем)
pp
p
 Жи -

- вы - е и те, ко - го нет. Он
pp *morendo* *ppp*
pp *morendo* *ppp* *f*

с. Doppio più mosso. Maestoso

А. нер - но - сти клят - ву хра - нит - вой

Т. нер - но - сти клят - ву хра - нит - вой

В. нер - но - сти клят - ву хра - нит - вой

- на не дол - жна по - вто - рить - ся!

- на не дол - жна по - вто - рить - ся!

Vой - на не дол_жна по - вто - рить - ся

Vой - на не дол_жна по - вто - рить - ся

8-----

3

3

8-----

ritardan. e cresc.

ни - ко - гда! Ни - ко - гда! Ни - ко -

ни - ко - гда! Ни - ко - гда! Ни - ко -

8-----

sf

Tempo I

Four vocal staves (Soprano, Alto, Tenor, Bass) in 4/4 time, key of B-flat major. The lyrics are "гда!". The music features long, sustained notes with a fermata over the final measure of each line.

Piano accompaniment in 4/4 time, key of B-flat major. The right hand features a series of triplets of eighth notes, starting with a forte (*ff*) dynamic. The left hand provides a steady accompaniment of eighth notes.

Four vocal staves in 4/4 time, key of B-flat major. The music consists of long, sustained notes with a fermata over the final measure of each line.

Piano accompaniment in 4/4 time, key of B-flat major. The right hand features a series of triplets of eighth notes. The piece concludes with a key change to B-flat minor, indicated by a key signature change to two flats, and a final triplet of eighth notes.

Жи - вет че - ло - век на Зе -

Жи - вет че - ло - век на Зе -

Detailed description: This system contains the first two systems of a musical score. The top two staves are vocal lines in treble clef, with lyrics in Russian. The bottom two staves are piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "Жи - вет че - ло - век на Зе -" (The human on Earth).

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and melodic lines, with some triplets indicated by a '3' above the notes. The key signature remains three flats.

- мле. Вся жизнь е - го - яр - ка - я ве - ха, и

- мле. Вся жизнь е - го - яр - ка - я ве - ха, и

Detailed description: This system contains the second two systems of the musical score. The top two staves are vocal lines with lyrics: "- мле. Вся жизнь е - го - яр - ка - я ве - ха, и". The bottom two staves are piano accompaniment. The lyrics are: "- мле. Вся жизнь е - го - яр - ка - я ве - ха, и". The key signature and time signature are consistent with the first system.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and melodic lines, with triplets indicated by a '3' above the notes. The key signature remains three flats.

от - блеск тре.вож - но - го ве - ка ле - жит на вы - со - ком че -

от - блеск тре.вож - но - го ве - ка ле - жит на вы - со - ком че -

Detailed description: This system contains the first vocal line and the beginning of the piano accompaniment. The vocal line is written in a soprano clef with lyrics in Russian. The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

3

8

Detailed description: This system shows the piano accompaniment for the second system. It features a complex texture with chords and moving lines in both the treble and bass clefs. A triplet of eighth notes is marked with a '3' above it. A fermata is placed over a chord in the bass clef, with an '8' below it. The key signature remains three flats.

- ле. Жи - вет че - ло - век на Зе - мле, до -

- ле. Жи - вет че - ло - век на Зе - мле, до -

Detailed description: This system contains the second vocal line and the continuation of the piano accompaniment. The vocal line has lyrics in Russian. The piano accompaniment continues with chords and melodic lines. The key signature remains three flats.

8

Detailed description: This system shows the piano accompaniment for the fourth system. It features a complex texture with chords and moving lines in both the treble and bass clefs. A fermata is placed over a chord in the bass clef, with an '8' below it. The key signature remains three flats.

- стой - ный любви все - на - род - ной, и мо - жет гор - дить - ся на -

- стой - ный любви все - на - род - ной, и мо - жет гор - дить - ся на -

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The lyrics are: "- стой - ный любви все - на - род - ной, и мо - жет гор - дить - ся на -".

The piano accompaniment for the first system, consisting of two staves. It features a melody in the right hand and a bass line in the left hand, with various chords and rhythmic patterns.

- род мой, что пер - вый он, пер - вый в на - шей се -

- род мой, что пер - вый он, пер - вый в на - шей се -

The second system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has three flats and the time signature is 2/4. The lyrics are: "- род мой, что пер - вый он, пер - вый в на - шей се -".

The piano accompaniment for the second system, consisting of two staves. It features a melody in the right hand and a bass line in the left hand, with various chords and rhythmic patterns.

rit.

- мье, что пер - ный он в на - шей се -

- мье, что пер - вый он в на - шей се -

8

- мье!

- мье!

sf

Живет человек на Земле.
Вся жизнь его—подвиг прекрасный,
Вся жизнь его—труд ежечасный,
Служенье великой семье.
Он верен пути Ильича,
И мы его словом согреты,
Не зря в его сердце стучат
Заботы огромной планеты.

Он рядом с тобой и со мной
В кипенье победного марша,
Наш старший товарищ, наш маршал,
Солдат, опаленный войной.
Он Партии Ленинской сын—
В надежных руках наше знамя,
И память военных годин
Его осеняет крылами.

Всегда в годовщины побед
С ним рядом в минуту молчанья
Встают его однополчане,
Живые и те, кого нет.
Он верности клятву хранит—
Война не должна повториться!
Война не должна повториться!
Никогда! Никогда! Никогда!

Живет человек на Земле.
Вся жизнь его—яркая вежа,
И отблеск тревожного века
Лежит на высоком челе.
Живет человек на Земле,
Достойный любви всенародной,
И может гордиться народ мой,
Что первый он в нашей семье!